



QUEEN SOFÍA
SPANISH INSTITUTE
NEW YORK

2008 PROGRAM REPORTS



BOARD OF DIRECTORS 2008

Oscar de la Renta, *Chairman*
Fernando Aleu, M.D., *Chairman Emeritus*
Valentín Fuster, M.D., Ph.D., *Vice-Chairman*
Martha T. Muse, *Vice-Chairman Emerita*
Inmaculada de Habsburgo, *President & CEO*
David L. Askren, *Treasurer*
Lester Nelson, *Secretary & Counsel*

H.R.H. Doña Pilar de Borbón
John Brademas, Ph.D.
Santiago Calatrava, Ph.D.
Assunta Carballeira
Gustavo Cisneros
Carlos Cordón-Cardó, M.D., Ph.D.
J. Pepe Fanjul
Amalia Lacroze de Fortabat
Antonio Garrigues Walker
Brigitte Gerney
Reinaldo Herrera
Elbrun Kimmelman
Nancy Kissinger
Gonzalo de Las Heras
Hon. José Lladó Fernández-Urrutia
Francisco A. Lorenzo
George B. Moore
Carlos Alejandro Pérez Dávila
Carroll Petrie
Carmen R. de Piniés
Eduardo Sánchez Junco
Hon. Julio Mario Santo Domingo
Joy Ubiña
Jean Herrick Van Waveren



CULTURAL AND FINE ARTS COMMITTEE 2008

Chairman

Lía Schwartz de Lerner

Committee

Robertina Calatrava
Assunta Carballeira
Gabiella B. Canfield
Edith Grossman
Inmaculada de Habsburgo
Richard L. Kagan
Isaias Lerner
Jay Levenson
Barbara Rose
Rakela C. Rupérez
Beatrice Santo Domingo
William M. Sherzer
Barbara Probst Solomon
Senén Ubiña
Julián Zugazagoitia

Ex-Officio

Amb. Juan Manuel Egea, *Consul General of Spain, Consulate General of Spain in New York*
Roberto Varela, *Consul Cultural of Spain, Consulate General of Spain in New York*

Honorary Members

Sir John Elliott
Edward Malefakis
Philip W. Silver

EXHIBITIONS

Gerardo Rueda: Sculpture Maquettes

February 28 - April 30, 2008

As one of the founders of the Museum of Abstract Art in Cuenca, Spain, modernist painter and sculptor Gerardo Rueda developed an original style of collage, painting and sculpture that is a unique combination of the traditional Spanish theme of the mystical still life, the bodegón, and contemporary American minimalism. His reputation as one of the greatest Spanish modernists has grown since his death in 1996.

Many of the beautiful maquettes created by Rueda became very large sculptures and are at major museums, public spaces and private collections. The Institute was very pleased to bring to New Yorkers the possibility of seeing some of the most outstanding maquettes created by the artist.

There have been many exhibitions of Rueda's work throughout the world and in major European museums, including the 2001 retrospective exhibition at Queen Sofia National Museum and Art Center (Madrid) and at the Kunsthistorisches Museum in 2002 (Vienna). His first New York exhibition was at this Institute in 2002.

There is a large bibliography of Rueda's work. A fully illustrated joint catalogue of the exhibition at the Institute and of the exhibition at CUNY *Gerardo Rueda: Constructions, 1949-1966* was published, with an insightful essay by Curator Barbara Rose.

This exhibition was made possible by the Gerardo Rueda Foundation and Museum in Madrid, the Valencian Institute of Contemporary Art (IVAM) and Curator Dr. Barbara Rose. It was part of a special collaboration between The Gallery at The Park Avenue Bank, The Amie and Tony James Gallery at The Graduate Center, The City University of New York and Queen Sofía Spanish Institute.

There was a fair amount of internet press in Spain on the three Rueda exhibitions.

New Spanish Art: The Medium is not the Message

May 29 - July 12, 2008

Curator Dr. Barbara Rose conceived this video installation as a triptych of works by three challenging, creative and accomplished young Spanish artists: Gabriel Díaz, Marina Núñez and Javier Pérez. These are not specifically “video artists” and work in a wide variety of media, but have brilliantly adapted their personal language and distinctive vision to the video format. This project was a specific challenge to Marshall McLuhan, who popularized the idea that the “medium is the message”.

As described by Dr. Rose, the two works by Javier Pérez, *Reflejos de un Viaje* and *Un universo a Medida*, are black and white meditations- the first, set in Prague, on nostalgia, and the second on man's fate. They translate the shadowy mystery of early German expressionist films into a contemporary idiom that alters the space creating a sense of dimensionality and relativity of scale that are innovative. Marina Núñez explores the psychic changes that result in disturbing and distorting physical transformations in *Ciencia*

ficcion 2006 and *Multiplidad. Las puertas del Cielo* by Gabriel Díaz is a collection still-life photographs condensed into videos which depict the three doors to heaven as those of three religions: Christian, Muslim and Buddhist.

This exhibition was made possible by the Galería Salvador Díaz in Madrid and SEACEX.

From Painting to Installation

October 9 – December 12, 2008

Two fascinating installation works by Basque artist, Josune Amunarriz, were shown in the galleries of the Institute this fall: *Reflejos de glacial* (2006) and an untitled work prepared especially for this exhibition. These works are large-scale murals and three-dimensional installations. Ms. Amunarriz has exhibited her work throughout Spain, and this exhibition introduced the American public to the unique art of the only Basque woman painter working in monumental dimensions and three-dimensional installations.

Amunarriz was trained as a mural painter, but her most recent works are installations in which images begin to break apart, bursting the conventional limits of the frame and the wall to reach out into real space. Born in the Basque coastal town of Fuentarrabia, Amunarriz spent her childhood with the sea literally at her feet. Her broad gesture brush strokes are characteristically wavy rather than linear or structural in the sense of Cezanne. Her modernist sources are not Cubist but Impressionist and it is not solid forms that attract her but rather atmospheric effects, currents of air or energy that cause waves to ripple and crash on a rocky coast. Although the sea is her inspiration, there is nothing literal in her interpretation of its movement and alternating moments of tempest and calm. Yet this consistent interest in atmospheric effects and high drama characterize her as a romantic, which in today's cold conceptual climate seems an anachronism. There is no irony or camouflage in her work: it is bold, direct and uncompromising.

The President of the Basque Parliament, Izaskun Bilbao, delivered a moving and heart-felt analysis of the exhibition at its opening on October 8. An ardent promoter of the arts, she was enormously supportive of the exhibition and Ms. Amunarriz.

This exhibition was made possible by the Galería Salvador Díaz in Madrid, the Government of the Basque Region, SEACEX and curator Dr. Barbara Rose.

LECTURES, BOOK AND PRESENTATIONS

- Wednesday, May 28, 2008
"1496/1497: Two Hundred Years of Spanish/Habsburg History in the Making."
Lecture by Dr. Géza von Habsburg

Dr. Habsburg has lectured at the Metropolitan Museum of Art, served as chairman of two auction houses and curated five Faberge exhibitions.
The lecture was very well attended.

- Friday, November 7, 2008
Ladrón de mapas
Book presentation by Eduardo Lago, Director of Instituto Cervantes in New York.

Dr. Lago has been a tenured professor at Sarah Lawrence College since 1993. In addition to writing the prize-winning novel, *Llámame Brooklyn (Call Me Brooklyn)*, he

is also a regular contributor to Spanish periodicals, a noted literary journalist, and an accomplished translator.

Introduced by Edith Grossman, distinguished translator, and Antonio Muñoz Molina, author and former Director of Instituto Cervantes in New York.

- Monday, November 17, 2008
“Picasso: An Andalusian in Paris.”
Lecture by Dr. Rosamond Bernier.

Dr. Bernier was European contributing editor for *Vogue* magazine in Paris and founded the art magazine *L'OEIL* before becoming features editor of *Vogue*, an effortlessly engaging lecturer, a prolific author and an interviewer and narrator of superb television programs. She has been awarded the highest Spanish honor, the “Lazo de Dama de la Orden de Isabel la Católica.”

Introduced by Fernando Aleu.

- Wednesday, November 19, 2008
Luncheon and Lecture by Dr. Juan Ignacio Cirac, Physicist and Director of the Max Planck Institute of Quantum Optics in Garching, Germany.

Dr. Cirac has contributed to research at University of Colorado, Harvard, MIT, Oxford, Innsbruck University, École Supérieure Normale of Paris, and Hamburg, among others. Recognition of his work has included the 1993 National Prize for New Researchers and 2003 honorary Medal from the Spanish Royal Society of Physics, the Austrian Academy of Science’s 2001 Felix Kuschnitz Prize, and the European Science Foundation’s 2005 Quantum Electronics Prize.

Organized by Fernando Aleu and sponsored by Laboratorios Esteve.

The Four Seasons restaurant.

- Thursday, December 4, 2008
“The Picture and The Picturesque: American Artistic Visions of Spain, 1820-1920.”
Lecture by Dr. Richard Kagan.

Dr. Richard L. Kagan is a professor of History and Romance Languages and Literatures at the Johns Hopkins University, where he is currently serving as Chair of the History Department. He is the author of many books and articles specializing in the history of early modern Europe, with particular emphasis on Habsburg Spain and its overseas empire. His next book, *Clio and the Crown: The Politics of History of Medieval and Early Modern Spain*, will appear in 2009.

Introduced by Mike Wallace, Co-author of the Pulitzer Prize-winning *Gotham: A History of New York City to 1898* and Distinguished Professor of History at John Jay College of Criminal Justice, City University of New York.

MUSIC RECITALS

- Thursday, March 13, 2008
Recital by Josu de Solaun Soto, Pianist

Jose de Sloan Soto is in the Doctorate of Musical Arts Program at the Manhattan School of Music. In September 2006, he was the first Spanish pianist to receive the First Grand Prize at the XV José Iturbi International Piano Competition.

- Wednesday, May 7, 2008
Twentieth Century Spanish Music
In collaboration with the Embassy of Spain in Washington D.C. in celebration of Europe Week.
Ignacio Prego, Pianist, and Josetxu Obregón, Cellist.

Ignacio Prego is a distinguished pianist and winner of the *International Piano Forum Competition* (Barcelona 2007). Josetxu Obregón is a teacher at Madrid's Royal Conservatory and winner of the Santander Chamber Music Competition.

- Thursday, June 12, 2008
Recital by Duo Albek

Ambra Albek, violinist and violist, and Fiona Albek, pianist, are twin sisters from Switzerland who perform as a duo and as soloists throughout Europe and the United States.

- Thursday, October 30, 2008
Recital by Amaya Arberas.

Basque soprano Amaya Arberas is known for her stirring performances of zarzuelas, and has been selected by the International Vocal Arts Institute to collaborate on and participate in numerous opera projects around the globe.
Piano accompaniment by Earl Buys.
Organized by Sunny Carballeira.

The Gold Medal Gala 2008

Once a year, The Gold Medal Gala awards are given to outstanding individuals from Spain, the United States and Latin America who have played a significant role in strengthening the relationship between the Spanish-speaking world and the United States. The Gold Medal Gala 2008 was held on Tuesday, November 18, 2008 under the honorary patronage of President of the United States George W. Bush & Mrs. Laura Bush and their Majesties King Juan Carlos & Queen Sofía of Spain at The Plaza Hotel in New York. Barbara Walters graciously emceed the event, which honored the following Medalists:

H.E. The Duchess of Alba

H.E. Cayetana Fitz-James Stuart y Silva, 18th Duchess of Alba, is one of the most prominent personalities in Spain today, due as much to her continuous cultural and philanthropic work as to her illustrious origins.

She is the daughter of Don Jacobo Fitz-James Stuart y Falco, the 17th Duke of Alba, and Doña María del Rosario Silva y Gurtubay, Marchioness of San Vicente del Barco. In 1947, she married Don Luis Martínez de Irujo y Artazcoz, with whom she had six children. In 1978 she married Don Jesús Aguirre y Ortiz de Zárate, a member of the Real Academia de Bellas Artes de San Fernando who died in 2001.

H.E. The Duchess of Alba pursued her academic studies in England, France, and Spain. She speaks Spanish, English, French, German, and Italian.

She has always been interested in art and in the restoration of historical buildings belonging to the House of Alba. The Palacio de Liria, the Palacio de Las Dueñas, the Torre de Alba de Tormes, and the Palacio de Monterrey are good examples of her strong commitment to the conservation of Spain's cultural patrimony. Thanks to her efforts, all of these monuments have now been restored and reopened to the public.

The Duchess of Alba is the patron, president, and benefactor of many schools, convents, and foundations, in addition to other work in the area of social development. She was the president of the Center for Blood Donors, a program of the Spanish Red Cross, for 26 years.

Among the numerous titles and distinctions bestowed upon the Duchess, she is most proud of her designation as the Favorite Daughter of Andalusia (February 28, 2006) and her seat as a full member of the Real Academia Provincial de Bellas Artes de Cádiz (July, 2002). As the current head of the House of Alba, H.E. Cayetana Fitz-James Stuart y Silva has more titles than any other noble in the world and is 20 times a Grandee of Spain.

Mercedes T. Bass

Mercedes T. Bass is one of New York's most prominent philanthropists, well-known in its cultural circles because of her enthusiastic and vigorous work as a Board member of the Metropolitan Opera House, Carnegie Hall and the American Academy in Rome. She has become a dynamic force for both organizations and has broken fundraising records with a winning combination of her glamorous panache and keen business acumen.

Mrs. Bass serves on a number of boards and non-profit organizations. In Aspen, Colorado, she is on the Advisory Board and National Council of the Aspen Music Festival and School and the Board of Trustees for The Aspen Institute. Mrs. Bass is the Chairman of the Board of the Fort Worth Symphony Orchestra Association, serves on the President's Circle of the Modern Art Museum of Fort Worth and is on the Board of Advisors for the World Affairs Council of Dallas/Fort Worth, Texas.

In New York City, Mrs. Bass serves as Vice Chairman of the Board and Member of the Executive Committee for the American Academy in Rome, sits on the Board of Trustees for American Friends of Covent Garden, is Vice Chairman of the Board and Member of the Executive Committee of the Board at Carnegie Hall Corporation and is a member of the Chairman's Council on Arts at Lincoln Center. Mrs. Bass is Co-Chairman, with Mr. David Rockefeller, of the Chairman's Council of the Museum of Modern Art as well as Co-Chairman of the Committee on Special Programming and Events, and Vice Chairman of the Board as well as Member of the Executive Committee at the Metropolitan Opera. Mrs. Bass volunteers her time on the Chairman's Council of the Metropolitan Museum of Art where she also is Chairman of the Visiting Committee and a Member of the Friends of European Sculpture and Decorative Arts.

Mrs. Bass was educated in England and Switzerland. She is married to Sid R. Bass of Fort Worth, Texas. Mercedes is renowned for her spontaneous generosity, with her donation to the Metropolitan Opera House being the largest individual donation on record.

José Esteve

Born in Manresa (Spain) on January 4, 1930, Dr. José Esteve belongs to a genuinely pharmaceutical family. The Farmacia Esteve of Manresa has been continuously operated by the Esteve family since it was founded in 1787. Dr. José Esteve represents the family's 7th generation of pharmacists.

In 1953 he graduated with a degree in Pharmacy from the University of Barcelona, earning his Doctor of Pharmacy degree Summa Cum Laude in 1970. He also completed the Business Management Program at IESE (Instituto de Estudios Superiores de Empresa) in 1963.

Among other distinctions, he was awarded the Medal of the Civil Order of Health and the "Creu de Sant Jordi" by the Generalitat de Catalunya in 1984. In 1993, he received the Gold Medal for the Promotion of Invention from the Fundación García Cabrerizo and the Year's Best Entrepreneur Award from Actualidad Económica in 1997.

He is a Full Member of the Real Academia de Farmacia de Catalunya, a Corresponding Member of the Royal Academy of Pharmacy (Madrid), and a Foreign Corresponding Member of the Académie Nationale de Pharmacie (Paris).

He was President of Farmaindustria (the National Association of the Pharmaceutical Industry in Spain) from 1975 through 1977 and from 1987 through 1989; he also served as the representative of Farmaindustria on the Board of the IFPMA (International Federation of Pharmaceutical Manufacturers & Associations) until 1994.

He is a member of the Board of the Instituto de la Empresa Familiar (Family Enterprise Institute), a Trustee of the Prince of Asturias Foundation, and President of the Antonio Esteve Foundation.

Currently, as a Trustee of the FERO Foundation and of the CELLEX Foundation for oncological research, both located in Barcelona, he is actively involved in the promotion of biomedical research in centers that work closely with respected researchers in Spain and abroad, such as Drs. Joan Massagué, Juan Carlos Izpisua, Carlos Cordon, and others.

Also, in collaboration with Dr. Valentín Fuster and the well-known chef Ferrán Adrià, he actively supports the Alicia Foundation, which works in the field of health and gastronomy.

For the last twelve years, together with Dr. Fernando Aleu, he has organized and sponsored the Ramón y Cajal Lectures at Queen Sofía Spanish Institute, a cycle of conferences featuring the participation of some of the most respected Spanish doctors and scientists working in the United States.

Since 1979, he has been President of the Corporación Esteve, a chemical-pharmaceutical company with headquarters in Spain and branches in the United States, Mexico, China, Germany, Portugal, Italy, and Turkey.

J. Pepe Fanjul

José "Pepe" Fanjul was born in Havana, Cuba to a very happy, close-knit family. He received his primary school education in Cuba then finished his studies in the United States, where he earned a bachelor's degree in Economics from Villanova University and an MBA from New York University.

Mr. Fanjul is Vice Chairman, Chief Operating Officer, and President of Flo-Sun, Inc. and Florida Crystals Corporation, two Fanjul-owned companies engaged in sugar production with 155,000 acres of land in Florida, two sugar mills, a sugar refinery, a distribution center, and the largest biomass power plant in the North America, which produces renewable energy for the sugar operations and 60,000 homes and displaces 1,000,000 barrels of oil each year. Florida Crystals, through its subsidiary, produces refined sugar in the United States, Canada, and Mexico, marketed under the Domino•, C&H• and Redpath• brands. Florida Crystals• natural and organic sugars are the only Carbonfree• sugar products in the world.

The family has been an important factor in the sugar world for more than 150 years. Their companies produce 4.5 million tons of refined sugar annually, making them the world's largest cane sugar refiners. Mr. Fanjul joined the company in 1969 and has been an integral part of its growth during the past 40 years.

Mr. Fanjul is committed to philanthropy and serves as Chairman of New Hope Charities, an organization dedicated to helping South Florida communities through food-assistance programs, education, health care and child care. Corporate social responsibility is an integral part of the Fanjul companies' values. In the DR, they provide fundamental services. In 2004, the Hispano-American Summit recognized CRC for its superior corporate social responsibility. The company is the major financial supporter of the two most important charitable foundations in the area. These foundations assist families by addressing their needs through services, including an orphanage, day care centers, vocational schools, and the country's leading facility for HIV-AIDS care.

CRC fully supports more than 60 schools throughout the region where 8,000 students attend free of charge. The company owns a 100-bed hospital with full-service facilities and is finalizing construction of a state-of-the-art hospital, opening this year. For those without transportation, CRC provides rural healthcare clinics and mobile healthcare units. Annually, the company provides more than 150,000 physician visits to patients free of charge.

Mr. Fanjul is a past Chairman of the Board of Trustees of St. Thomas University and former Florida Chairman and Member of the Board of the Order of Malta.

He and his wife Emilia have two children and three grandchildren.

CLASS PROGRAM REPORT

The Queen Sofia Spanish Institute Class Program continues to offer students professional Spanish language instruction in the New York City area. The success of the program reflects the quality and dedication of its professional educators. All our dynamic instructors hold advanced university degrees and have extensive teaching experience, making our classes informative, enjoyable and effective.

GROUP CLASSES

This program offers students excellent Spanish language instruction in small group sizes, which encourage full individual participation and a lively, comfortable atmosphere. The programs at the Institute consist of five 9-week courses and twelve 3-week intensive courses throughout the year. With a broad class schedule, students can attend classes during the day, evening or weekends. All of our group programs continue to be popular and well attended.

PRIVATE TUTORING AND IMMERSION

Both programs focus on the importance of language skills as a prerequisite for success in a global market. Therefore our courses provide a convenient and effective way for professionals to improve their Business Spanish.

CORPORATE ON-SITE INSTRUCTION

We have focused as well on our on-site Corporate Instruction Program, which has resulted in the signing of new contracts throughout the year, namely:

- Rabobank
- Calyon
- Macquarie Capital Advisors
- Smith Barney
- Fitch Ratings

TRANSLATION AND INTERPRETING SERVICES

Our translation team continues to work with the Spanish Consulate and other firms such as the Meadows Museum, Philomuse LLC, as well as other individuals in New York City.

SPANISH FOR CHILDREN

Our program of private and group classes has been well attended, and we feel that we are on the right path to further expand it.

CIRCULO LITERARIO

This reading club has met successfully throughout the year, and we were happy to see that some students from our regular group classes have joined this excellent alternative to practice their language skills and learn more about our literature.

We would like to mention that the Círculo Literario is voluntarily lead by Mr. Alex Ross, who is doing an excellent job.

The books chosen for this year were: *Las ninfas* by Francisco Umbral, *Diario de un hombre humillado* by Felix de Azua, *los Pasos de Ulloa* by Emilia Pardo Bazan, *Ciudades desiertas* by José Agustín, *El siglo de las luces* by Alejo Carpeniter, *Boquitas pintadas* by Manuel Puig, and *Primera memoria* by Ana María Matute.

JUEVES CINE

This program features films from different Spanish-speaking countries. As the films are presented by a teacher, who promotes a discussion at the end of each movie, this program offers another opportunity to learn about and understand the culture of Spain and Latin America.

Designed essentially for our students, the program has been well attended during this year.

The films for 2008 were: *Balseros* by Carles Bosch, *Innocent Voices* by Luis Mandoki, *Live in Maid* by Jorge Gaggero, *La frontera* by Ricardo Larrain, *Coronacion* by Silvio Caiozzi, *La lengua de las mariposas* by Jose Luis Cuerda, and *De la calle* by Gerardo Tort.

TERTULIA

The Tertulia on Fridays was well attended through the year. We are now working on implementing a new Tertulia, with a rejuvenated energy, that would be able to attract and keep new members, as we understand that is a very effective opportunity for those students who wish to improve their oral skills in an enjoyable social atmosphere.

ADVERTISING & MARKETING

We have taken action with the objective of optimizing our benefits within our advertising budget:

- Implementation of a regular Open House per period, to help promote our programs.
- More active communication with students, via E-mail or regular mail, to keep them informed of the beginning of classes and to encourage them to attend cultural events at the Institute.
- Evaluation and re-definition of our Advertising campaign, including new venues like the *The Wall Street Journal*, *The New York Observer* and *Quest* magazine. Meanwhile we will keep the advertising media that have given good results, such as the *New York Times* and *WQXR* radio.

As a result we are starting 2009 with a more solid academic structure, and an overall improved service to our current and new students.

EDUCATION & OUTREACH

The Education and Outreach program enables Queen Sofía Spanish Institute to invite public and private school children (grades 3-12) and teachers from the metropolitan area to learn more about Spanish art and history through the fine arts exhibitions and lectures offered during the academic year.

Our curriculum includes a slide/lecture program, with presentations such as *Spanish Art through the Ages*; *The Art of the Spanish in the United States*; *Knights in Armor*; *3000 Years of Art in Mexico*; and *Young Pablo Picasso and His World*. Shirley Glubok, author of numerous educational children's books, is the main lecturer of the program.

Created in 1992 through a five-year grant, the program received additional private donations by Board members and friends of Queen Sofía Spanish Institute. The program was awarded a

substantial grant by an anonymous donor that carried us forward and allowed the Institute to expand the program to meet the growing needs of the metropolitan area schools.

In 2008 the Education and Outreach program reached students from across the metropolitan area. The following schools participated and brought various grades:

Epiphany School
New York, NY
Grade 8, 50 Students & Adults
Spanish Art through the Ages

Grade 5, 42 Students
Art of the Southwest American Indian

Annunciation School
New York, NY
Grades 6 & 7, 42 Students & Adults
Knights in Armor